



Sophie Lourdes Knight
Rodeo, 2022, Oil on Canvas, 170 x 130 cm

In the Making

01.03.23 - 04.04.23

PV Tuesday 28th February 6 - 8:30pm

Phoebe Evans

Oliver Hoffmeister

Sophie Lourdes Knight

Or Lapid

Leon Scott-Engel

In the Making brings together different ways of creating and thinking, in a celebration of the complexities that inform the artistic process. Each of the five exhibiting artists interrogate everyday experiences, focusing on the transformative power of painting to question and reflect upon our perception of the world around us. Whilst artworks are often considered isolated from their method of making, this exhibition will focus on the value of the process itself.

Phoebe Evans's monochromatic spaces of familiar yet unrecognisable landscapes evoke a sense of longing and nostalgia. Exploring the unknown is a critical part of Evans's process; informed by magical realism she embraces the mystery of making and lets intuition guide her work.

Painter and printmaker Oliver Hoffmeister creates beguiling pieces, combining the everyday with his imagination. In doing so, the imagined image becomes a crucial part of his practice, through using an expressive painterly language he creates a sense of ambiguity in the finished piece.

In the paintings of Sophie Lourdes Knight, overlooked, everyday objects are imbued with new life. Through a prolonged process of layering paint, she builds a story of marks on the surface of the canvas, creating a sense of history in the represented objects.

Or Lapid's brightly coloured paintings capture mundane moments through a process of search and observation. Using light and colour to express the essence of what she paints, for Lapid, the pursuit itself is a defining part of her process.

Leon Scott-Engel works through a process of deconstruction, bringing the figure together in an

assembly of fragments. Scott-Engel's contemplative paintings and playful sculptures focus on the physicality of the body. The exhibited paintings evoke fleshy shadows of the body, glimpses into a time past.

The journey towards representation is filled with failures and surprises, an ebb and flow of conflict and resolution between the artist and their work. The artists in this exhibition embrace the challenges and revelations that occur in the process of making, cultivating a practice wherein their finished object is one with a history. *In the Making* provides an opportunity to reflect upon the possibilities of paint, and spotlights some of the intricacies within artistic practice.

Phoebe Evans

Phoebe Evans is a London based painter, in 2022 Phoebe graduated with a First Class BA Hons in Fine Art Painting at Camberwell college of arts. She is currently midway through the MA Painting programme at the Royal College of Art, London. Working with oil paints, Phoebe draws on magic realism to draw on the process of the unknown. Layering paint and twisting perspectives, the outcome is a mystery.

Spaces of other that index the past, present, and a future that never arrives, are reoccurring motifs within her practice. Saturated monochromes are used to reimagine vivid dreamscapes, which invite an audience to view space and time through a tinted lens. Collective memory and personal experience trigger a yearning for nostalgia, times gone by and lost memories that haunt the now. Every scene of domesticity create a feeling of longing and a surreal sensation of odd familiarity that we have been here before. Homes we have never entered, staircases we never climbed become portals to the fading facade of both the artist's and audience's memory captured in a static moment that stills the flux of change.

Oliver Hoffmeister

Oliver Hoffmeister (b.1995 Chesterfield) is a painter-printmaker currently working in London. His work focuses on the obscure nature of the imagined image, with particular reference to the artist's conceived imagery. More recently Hoffmeister has attempted to delve into his creative process and re-think his paintings, the imagery he makes and the manners in which he works.

Since graduating from his undergraduate degree in 2018, Oliver has shown work as part of The Ingram Collection Young Contemporary Talent Award in London; Ghosts That Live Amongst Us at 155a Gallery, London and was long-listed for The British Contemporary Painting Prize 2021. In 2021, he produced his first solo exhibition with Berwick Visual Arts at Gymnasium Gallery in Berwick upon Tweed and has shown work with 36 Gallery in Newcastle upon Tyne in a solo exhibition titled 'I Wish I Had Wings'. Hoffmeister was recently accepted onto the Drawing year 2022-2023, a post-graduate course run by The Royal Drawing School.

Leon Scott-Engel

Leon Scott-Engel (b.1999) is a London based multidisciplinary artist who graduated from Glasgow School of Art with a BA in Painting and Printmaking in 2022. He has since exhibited with a number

of galleries including Black White Gallery, D Contemporary, Warbling, and was a recipient of the Richard Ford Award in 2021 (Research residency at the Museo del Prado, Madrid) and the Worshipful Company of Painter-Stainers Fine Art Prize in 2018.

He sees his work as an assemblage of fragments, all sharing a common denominator: figuration. The body acts as a zero-point, its physicality avoiding abstract re-invention, rather producing something more concrete; something to relate to physically. He uses it as a way of contextualising a thought, or mental image, often one of the insular experience of the self, into something material.

Sophie Lourdes Knight

Sophie Lourdes Knight is a multidisciplinary artist from California, USA. She studied at the California College of the Arts (2014) and the Slade School of Fine Art (2022). She is a 2019 & 2020 Elizabeth Greenshields Foundation awardee.

Knight creates work to be experienced as unique psychological spaces, existing somewhere between narrative and emotional ideas to deconstruct normative reality and space. To do this, Knight's work attempts to disrupt the hierarchical economy of value within the world of objects. By placing overlooked, everyday items alongside spectacular things of beauty she establishes them as on a level plain; both objects are prescribed as having the same inherent value. Through this process, she breathes new life into objects. Inspired by the epic texts of magical realism that she reads, quotidian, banal objects are imbued with supernatural energy and spirit. They transcend their physical limitations and rise to become religious idols or spiritual totems.

Or Lapid

Or Lapid (b.1989, Israel) lives and works in London. Lapid recently graduated with an MFA from Slade School of Fine Arts, London in July 2022 and was awarded with the UCL East Provost Art Prize. Recent exhibitions include Painting Labs, London, UK (2022); Brave New World, Andersson contemporary, London, UK (2022); At the edge of safe house, SafeHouse gallery, London, UK (2022); Fridge, Andersson contemporary, London, UK (2022). Lapid's work has been collected privately in the United Kingdom and Israel and most notably by University College, London.