

A Matter of Perspective

13.04.23 – 18.05.23

Opening Thursday 13th April 6 - 8:30 pm

Iga Bielawska

Magdalena Gluszk-Holeksa

Rosalind Howdle

Sunyoung Hwang

Ana Kazaroff

Megan Menzies

A Matter of Perspective brings together a group of contemporary artists who reject the constraints and boundaries of traditional representation and perspective, exploring new ways of seeing and interpreting the world. Their works offer a fresh perspective on how we perceive, represent, and experience reality, and encourages us to rethink traditional hierarchies of perspective in art. Through their diverse approaches and techniques, they challenge the viewer to question their assumptions and engage with the process of looking in new ways.

The emergence of linear perspective and its skilled application in Renaissance Europe brought with it a hierarchy that extended far beyond the field of art. A narrative of history was developed in which the development of perspective in art became an indicator of the development of a culture or civilisation. In the West, the ability to convincingly replicate a three-dimensional world onto a two-dimensional surface was considered the primary objective, and measure of an artist's technical skill. Fortunately, artists have continued to expand our understanding of perspective, critically engaging with the process of seeing to work against a singular Westernised narrative. By rejecting the traditional canon and pushing the boundaries of artistic expression, these artists are forging new paths and creating a dialogue about the power of perception in shaping our collective reality.

For artists Megan Menzies, Sunyoung Hwang, and Rosalind Howdle the process of painting holds particular agency in its relationship with perspective. Rosalind Howdle embraces the metamorphic quality of painting, taking the viewer into a perspective that feels at once microscopic and cosmic, in synchrony with the biological processes that inform her work. Megan Menzies depicts moments with a heightened sense of feeling, presented through an intimate, cropped perspective. Rendered in translucent layers of oil paint in a blush-tinted haze of colour, her unique manner of painting calls to attention the act of looking itself. In the work of Sunyoung Hwang, feeling also

plays an important role, with her practice of painting dedicated to representing that which we cannot see. Paint becomes a vehicle for manifesting a multi-layered perspective of emotions, memories, and the unconscious.

The work of Magdalena Gluzak-Holeksa, and Ana Kazaroff focuses on the idea of transformation, using their respective materials to bring an otherness into a perception of reality. Whilst Ana uses materials to purposefully create an image of 'fakeness', such as creating gemstones out of plastic and marble from wood. Magdalena merges different objects and settings in paint, to create new dystopian landscapes that leave the viewer unsure of what they can and cannot perceive. In the work of figurative painter Iga Bielawska the viewer is presented with a perspective of women free from the heteropatriarchal male gaze, subverting traditional representations of women and femininity.

Within this exhibition a rejection of traditional and linear perspective unites the selected artists. Their work advocates for an open way of thinking and seeing, of understanding and perceiving personal experience and the world around us in a way that is filled with possibilities.

About Liliya Art Gallery

Liliya Art Gallery provides a platform for engaging and innovative artists working in the fields of painting, sculpture and ceramics. We present an innovative exhibition programme, using our skills and expertise to bring exciting and thought-provoking work to the public.

It is our aim to continue providing opportunity and visibility to as many emerging and recently established artists as possible, and to develop longstanding and fruitful relationships with artists, nurturing them in every aspect of their practice.

We foster diversity, transparency and excellence in everything we do; offering an exciting space that supports multi-discipline, emerging talent from around the world. Working with some of the best art professionals in London, we have a strong and knowledgeable team who specialise in helping clients build unique and valuable collections.

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